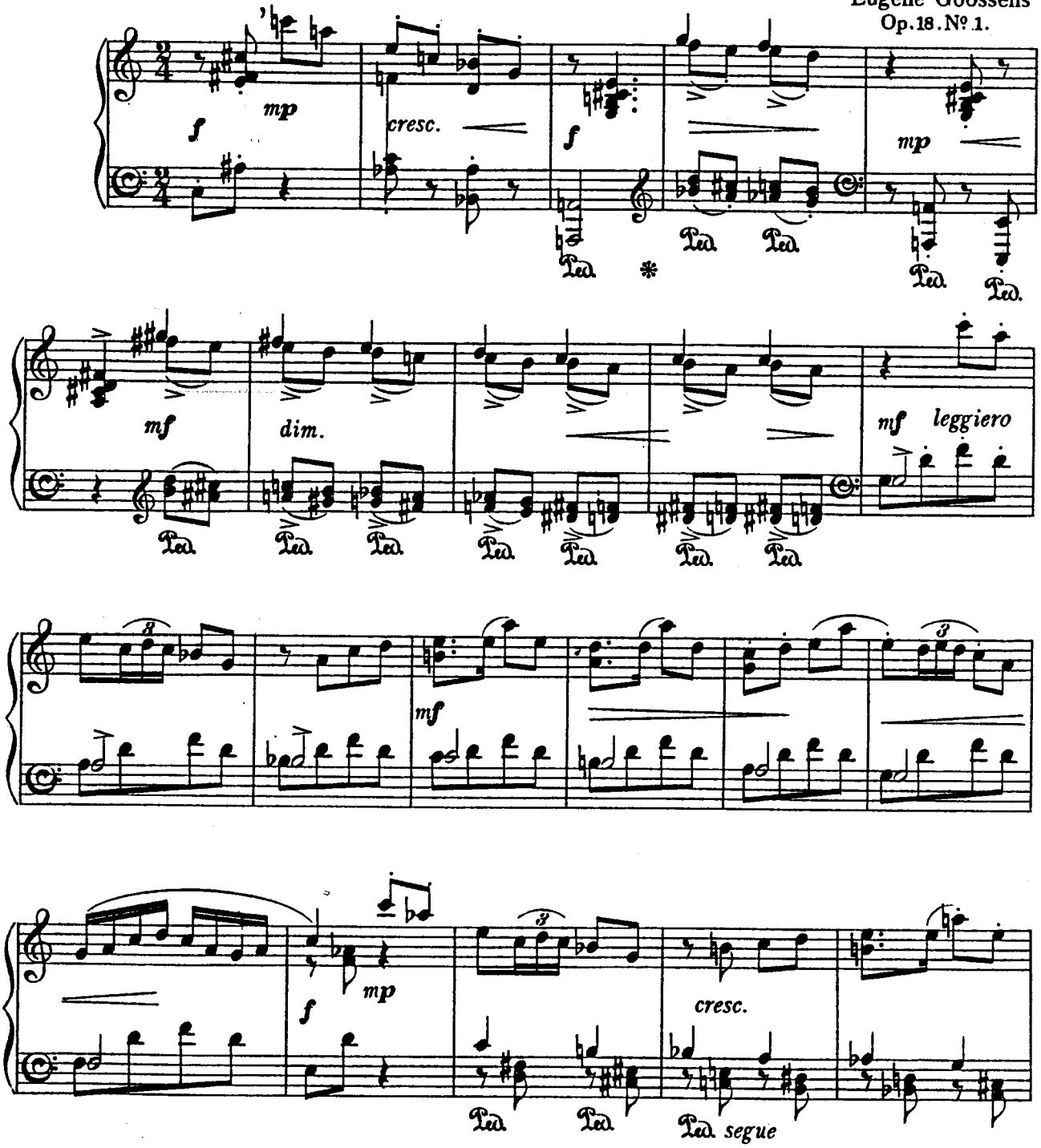
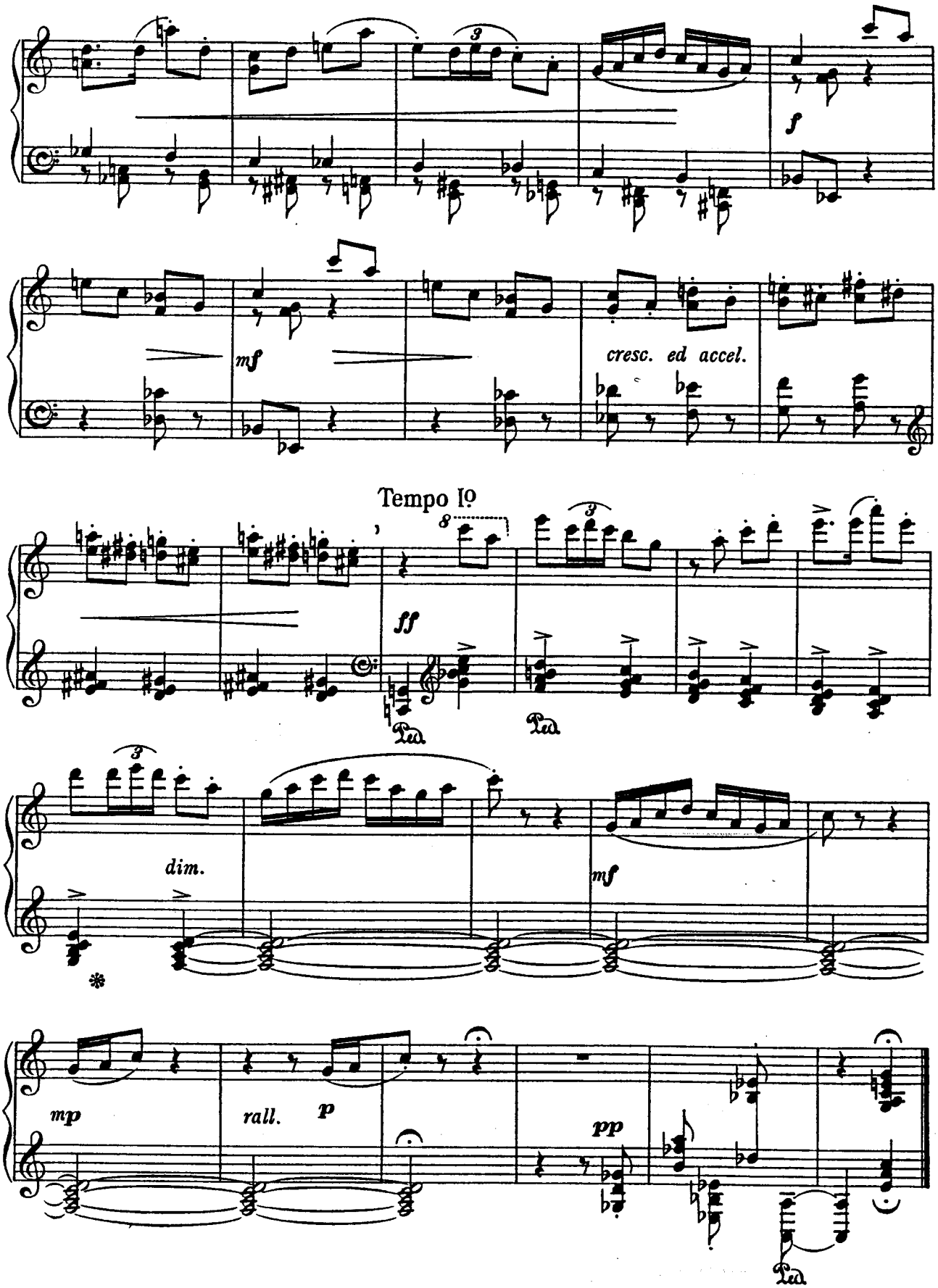
I.

"GOOD MORNING."

Moderato con anima. (♩=108.)

Eugène Goossens
Op. 18. No 1.



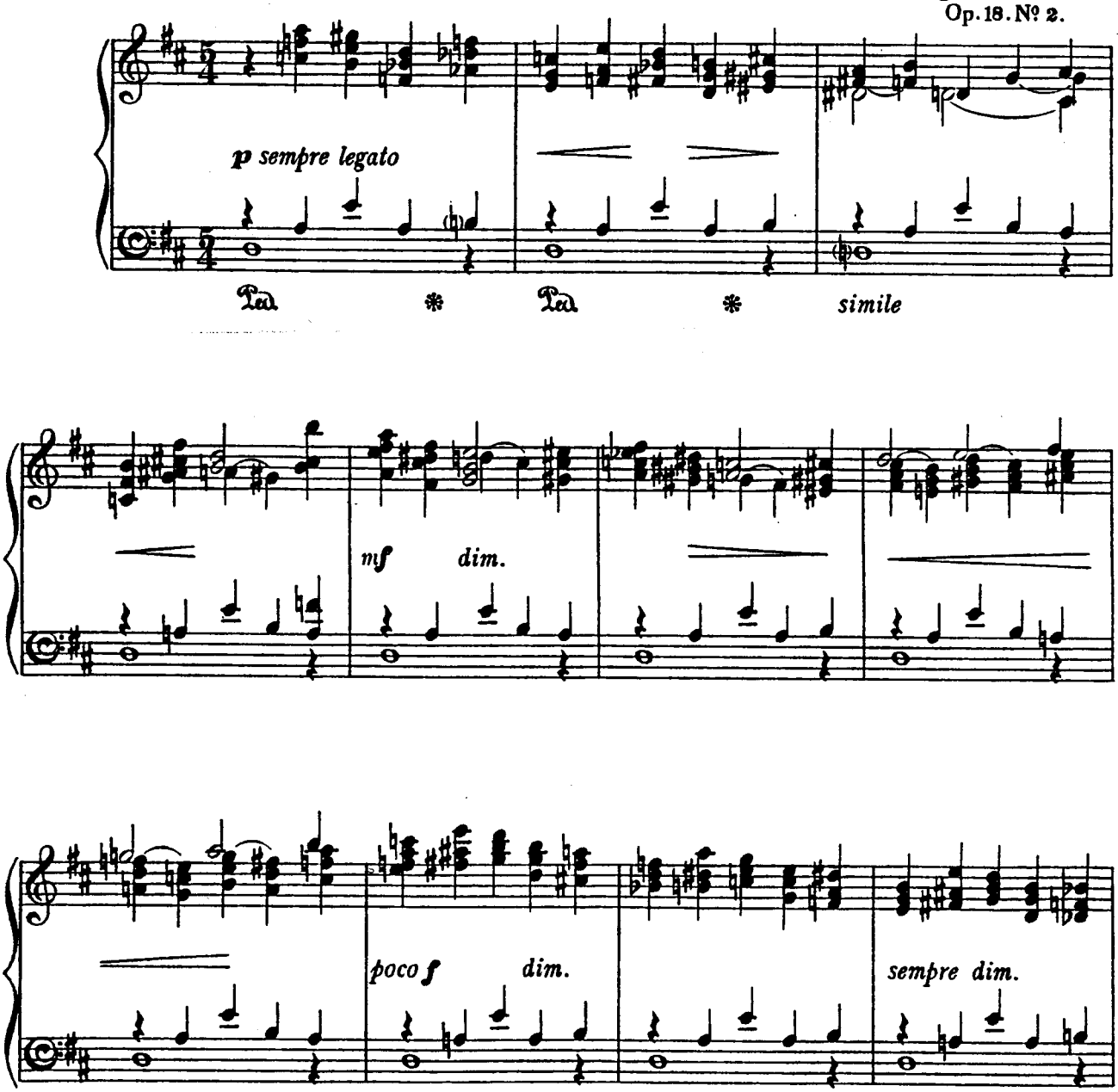

f
mf
cresc. ed accel.
Tempo Iº
ff
Ped.
Ped.
dim.
mf
mp
rall.
p
pp
Ped.

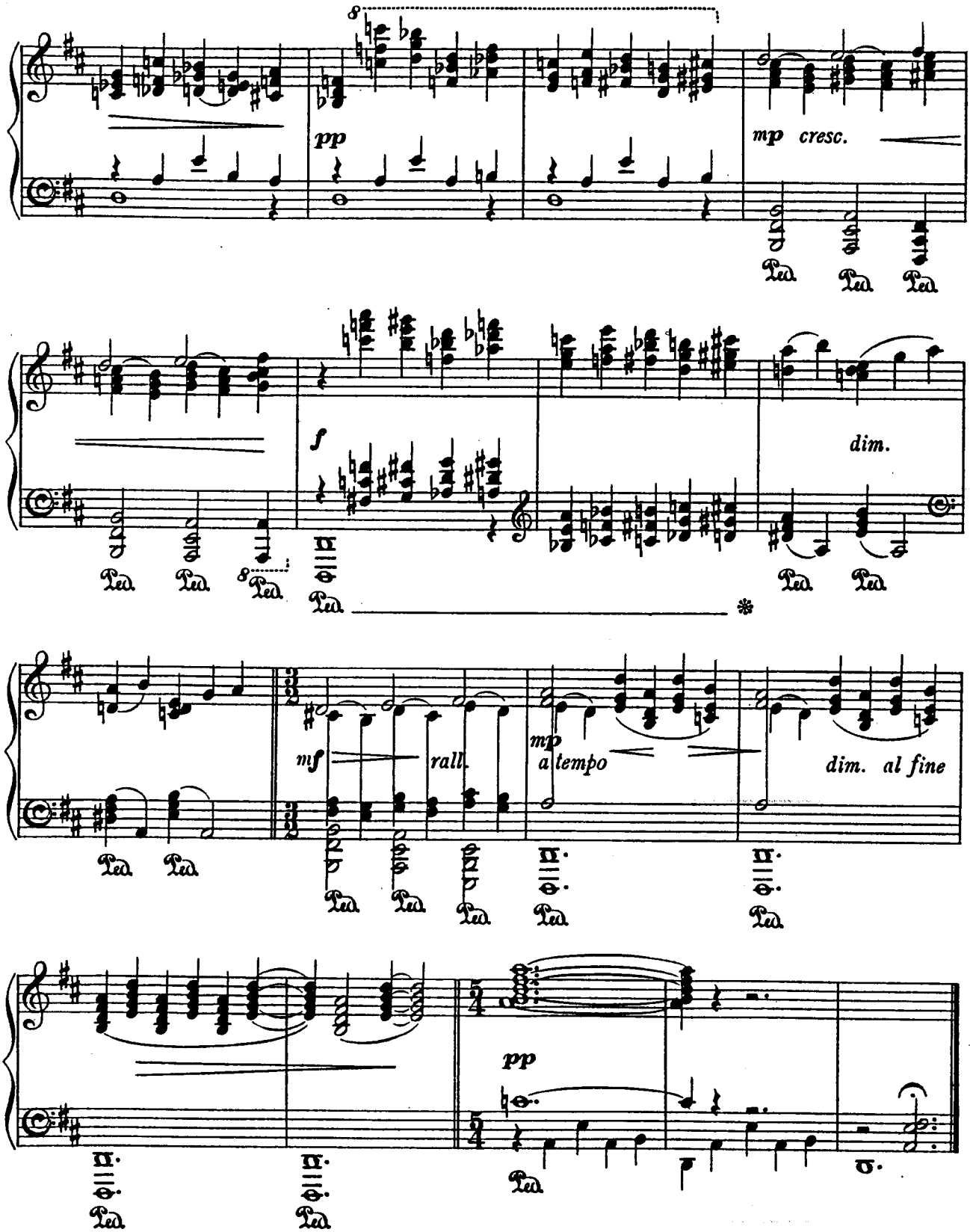
II.

PROMENADE.

Con moto. (♩=120.)

Eugène Goossens.
Op. 18. Nº 2.



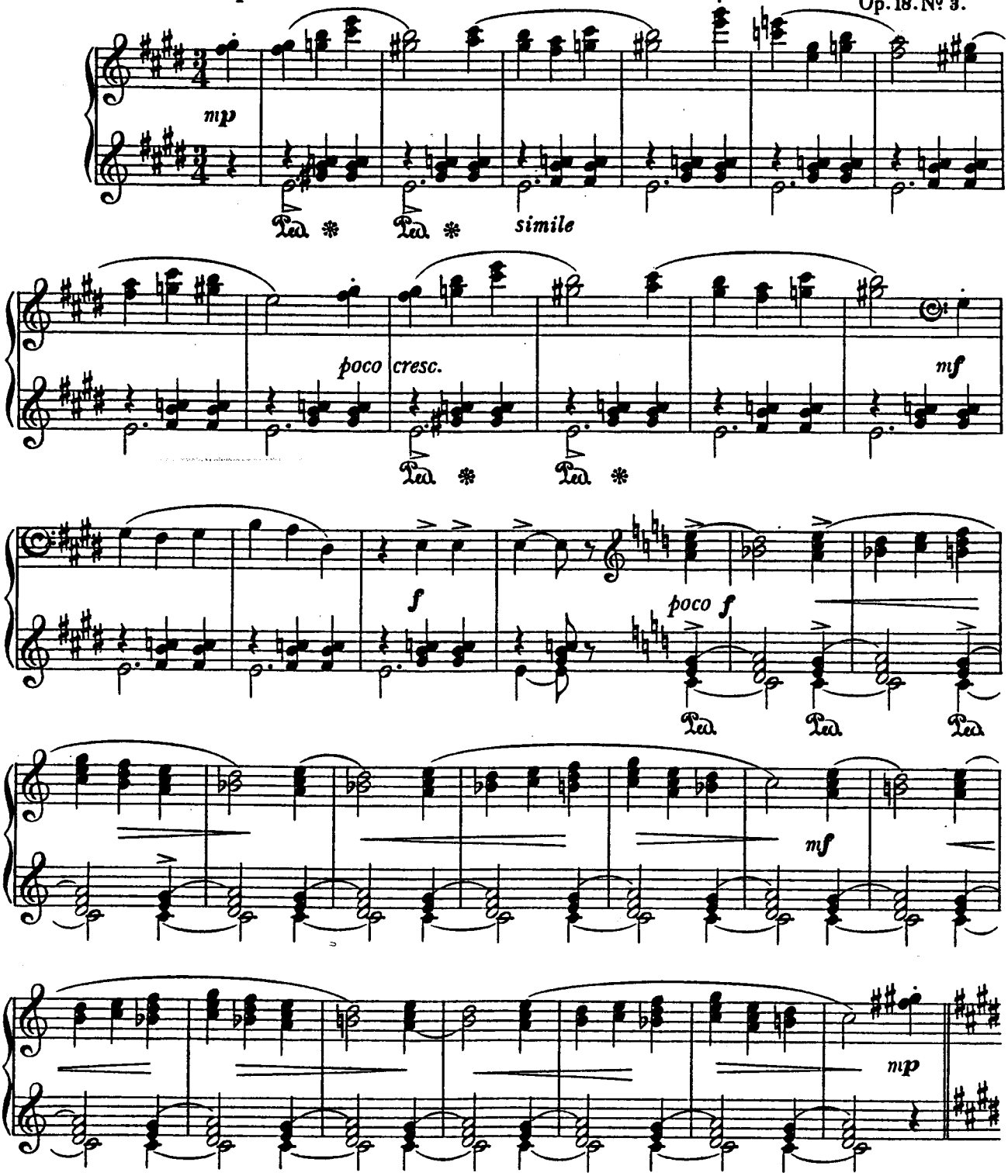

pp
mp cresc.
f
dim.
mf
rall.
mp
a tempo
dim. al fine
pp

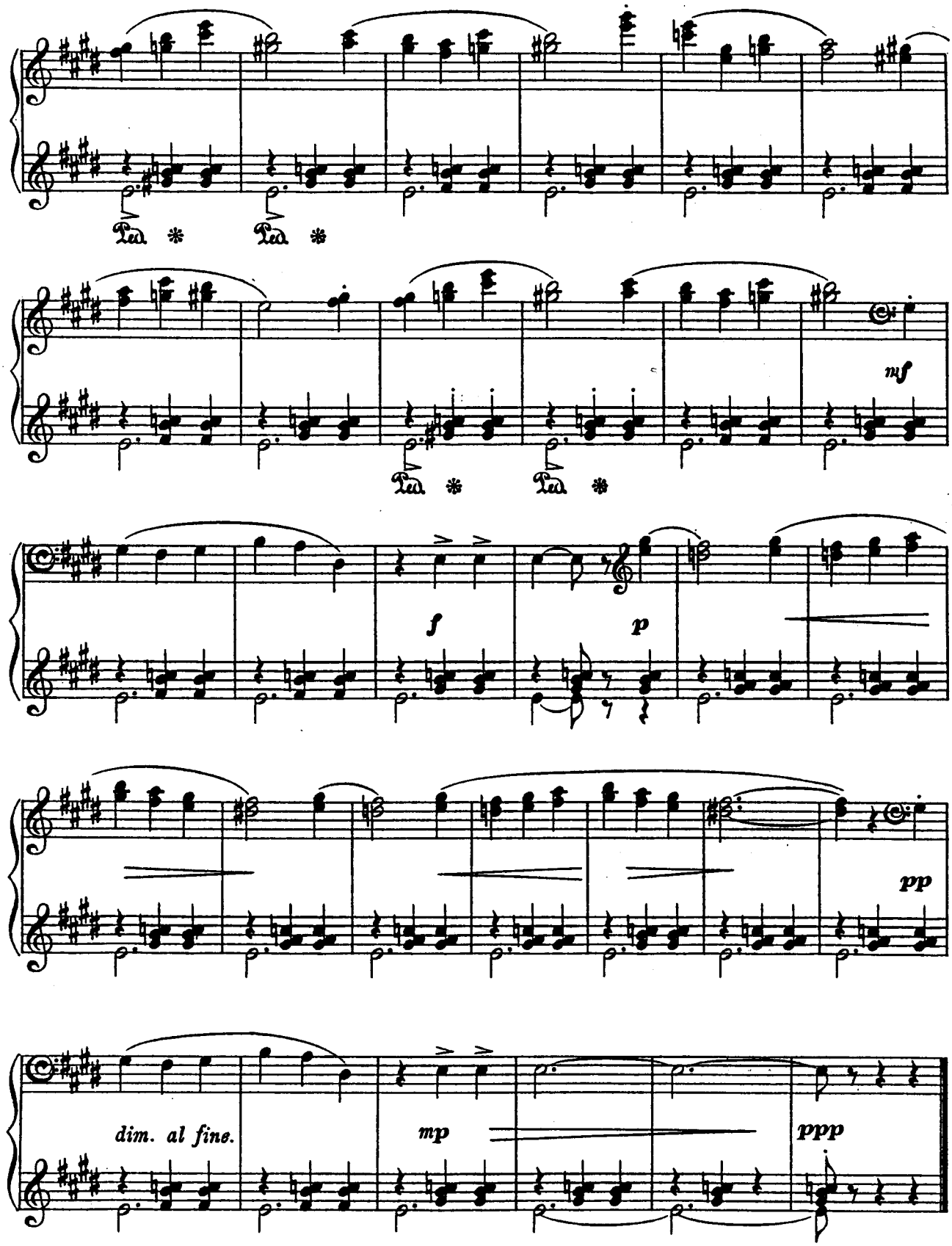
III.

THE HURDY-GURDY MAN.

Tempo di Valse. (♩.=72.)

Eugène Goossens.
Op. 18. Nº 3.



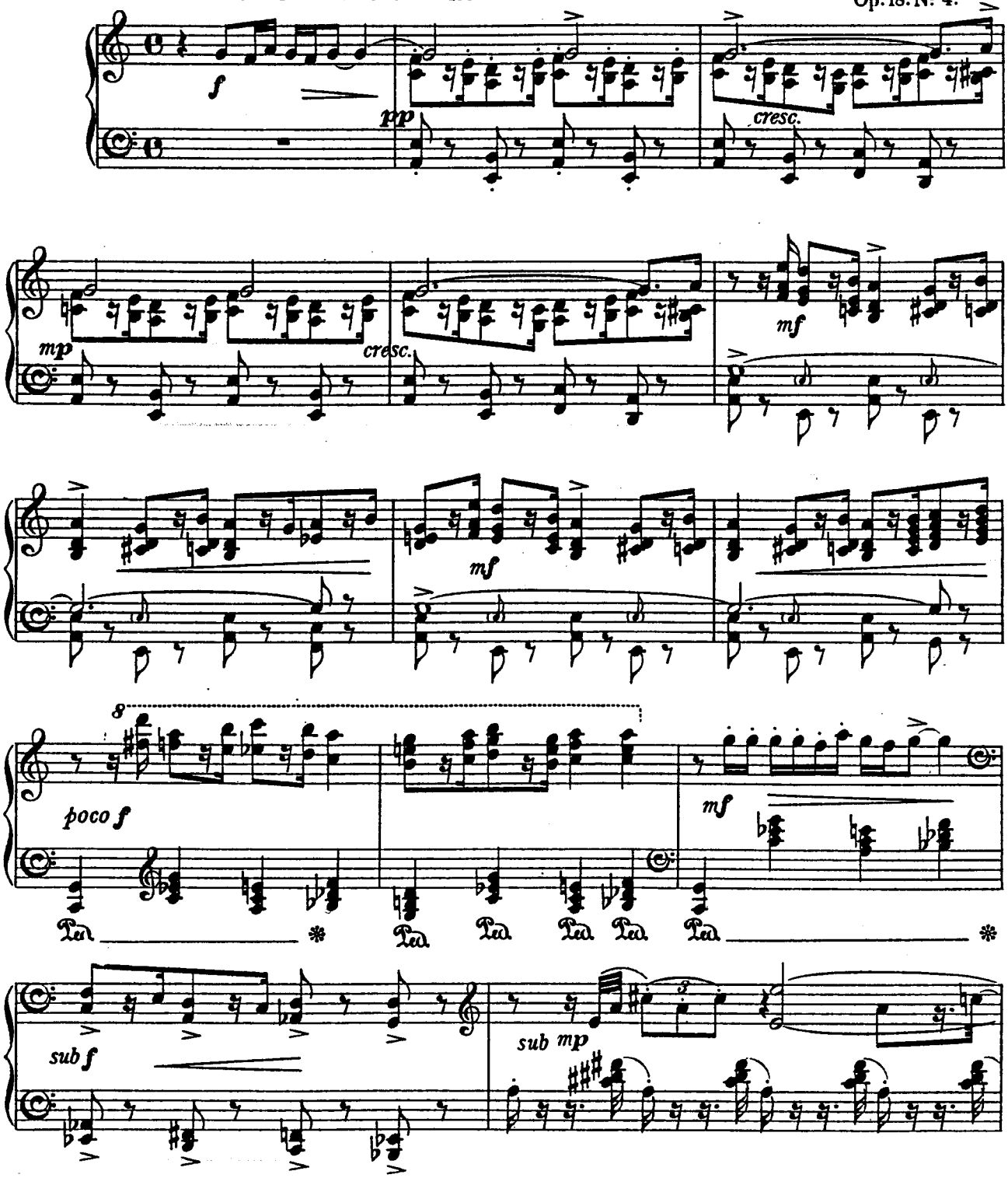

Ped. * Ped. *
mf
Ped. * Ped. *
f
p
pp
dim. al fine.
mp
ppp

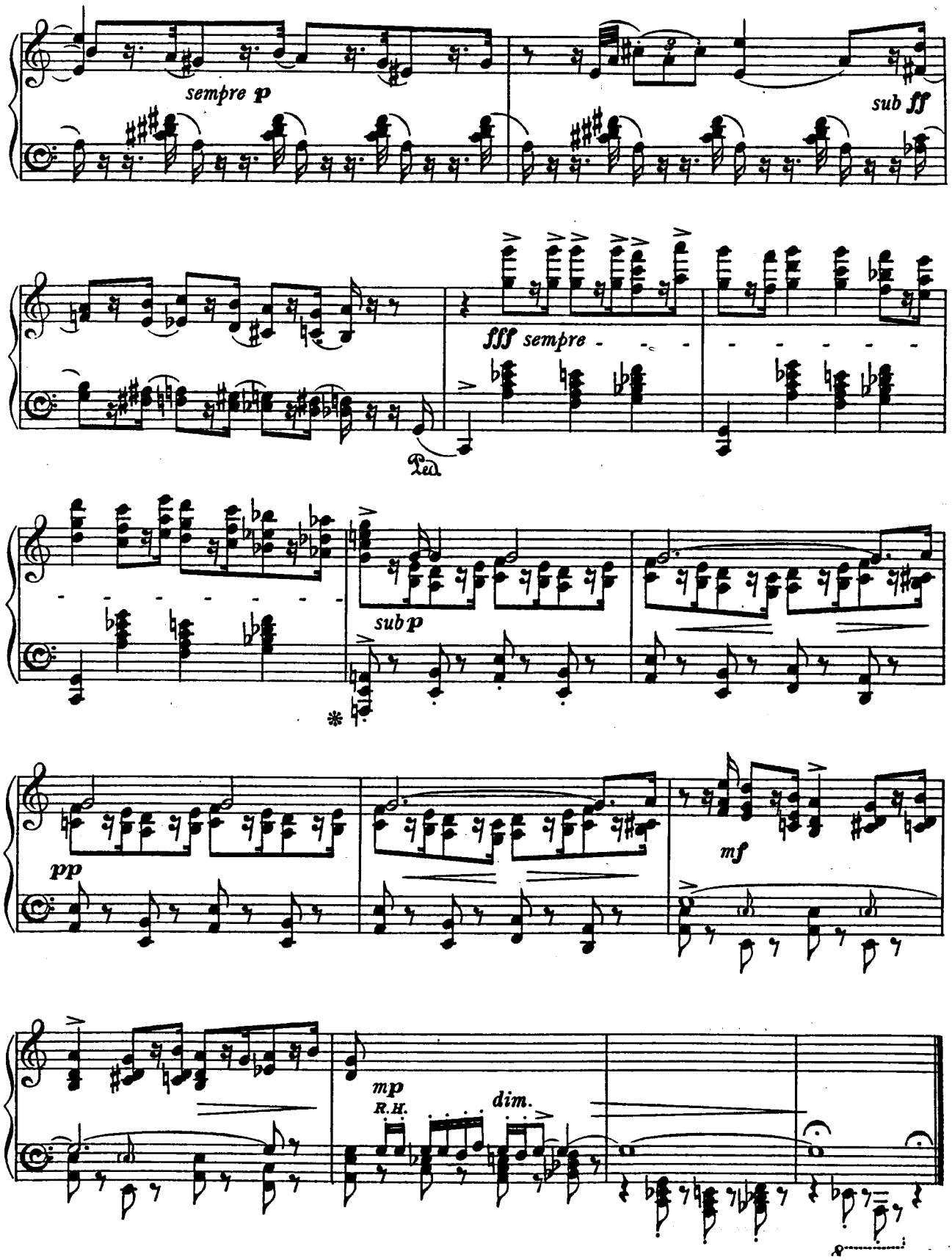
IV.

MARCH OF THE WOODEN SOLDIER.

Moderato — Alla marcia. ♩=100.

Eugène Goossens.
Op. 18. Nº 4.



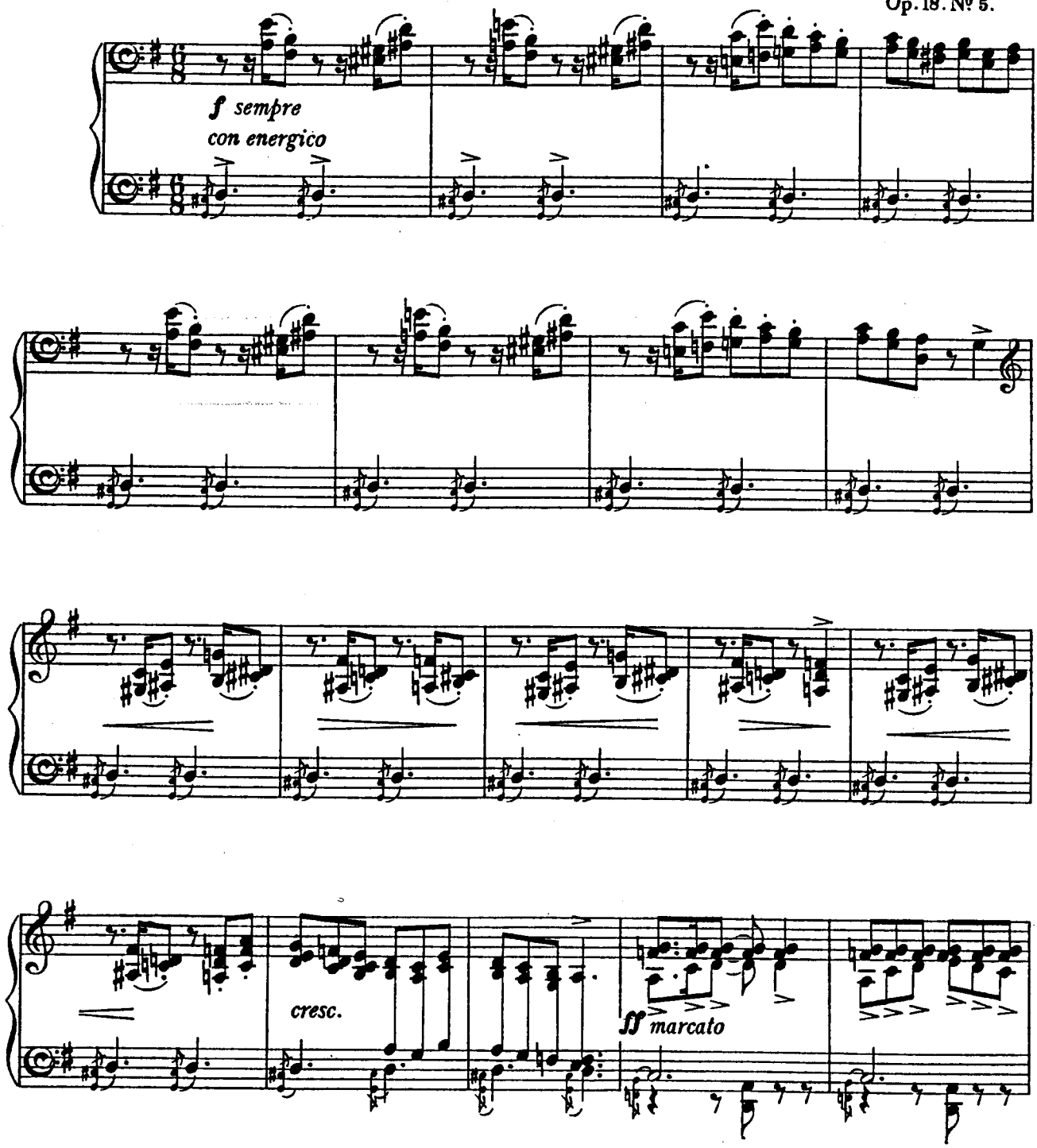

sempre p
sub ff
fff sempre
Ped.
sub p
pp
mf
mp
R.H.
dim.

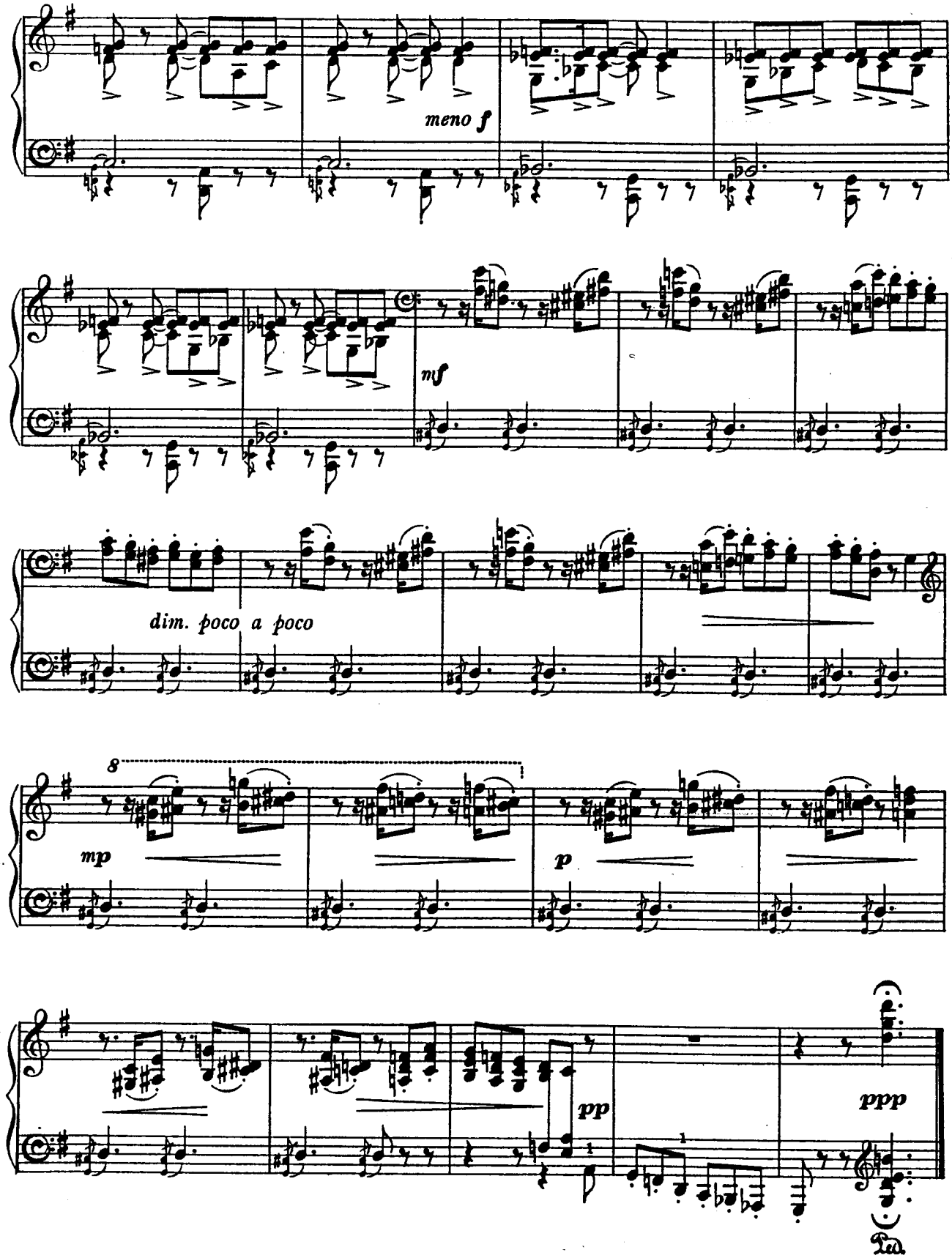
V.

THE ROCKING-HORSE.

Giocoso. ♩.=108.

Eugène Goossens.
Op. 18. № 5.



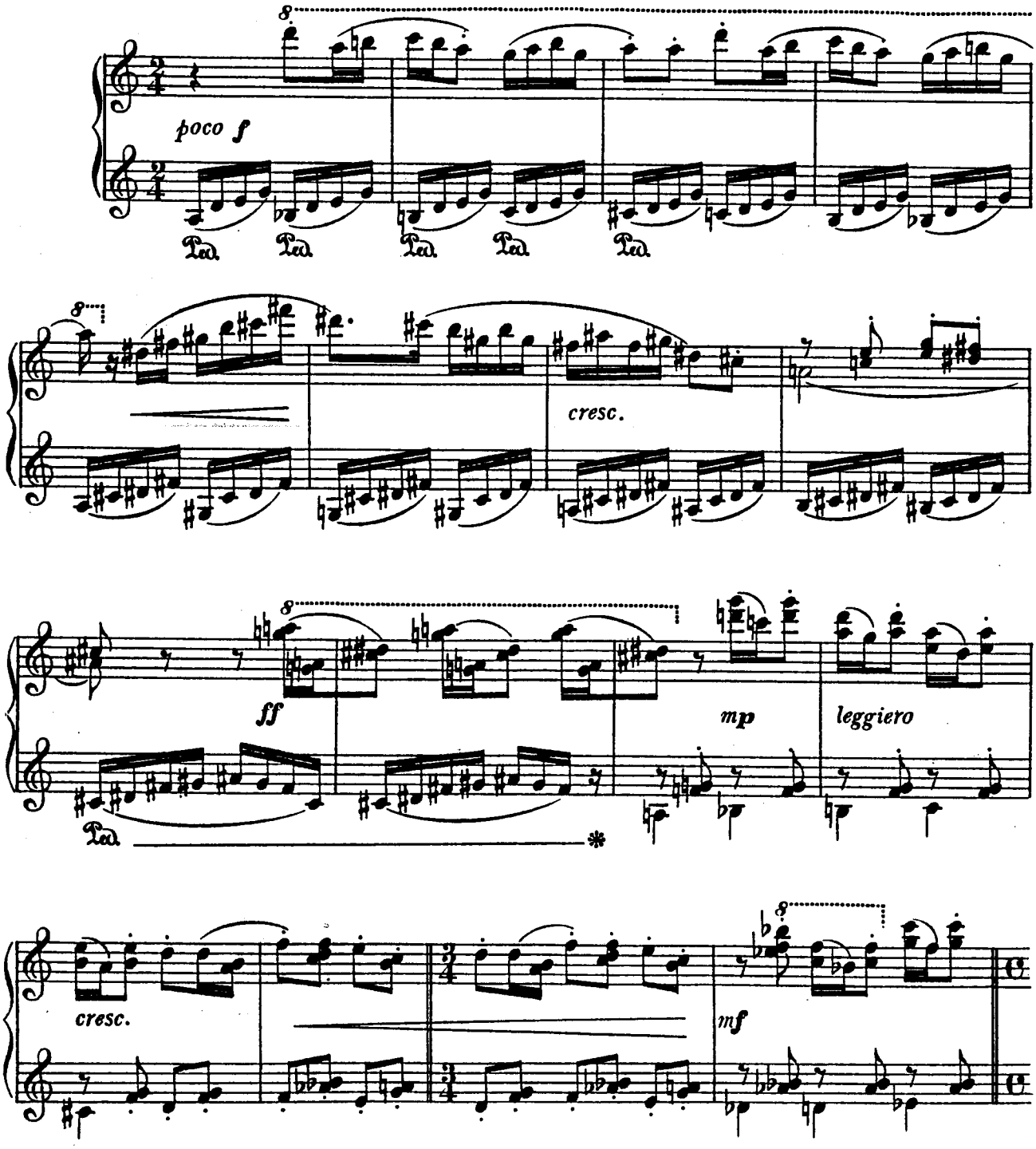

meno f
mf
dim. poco a poco
8
mp
p
pp
ppp
Ped.

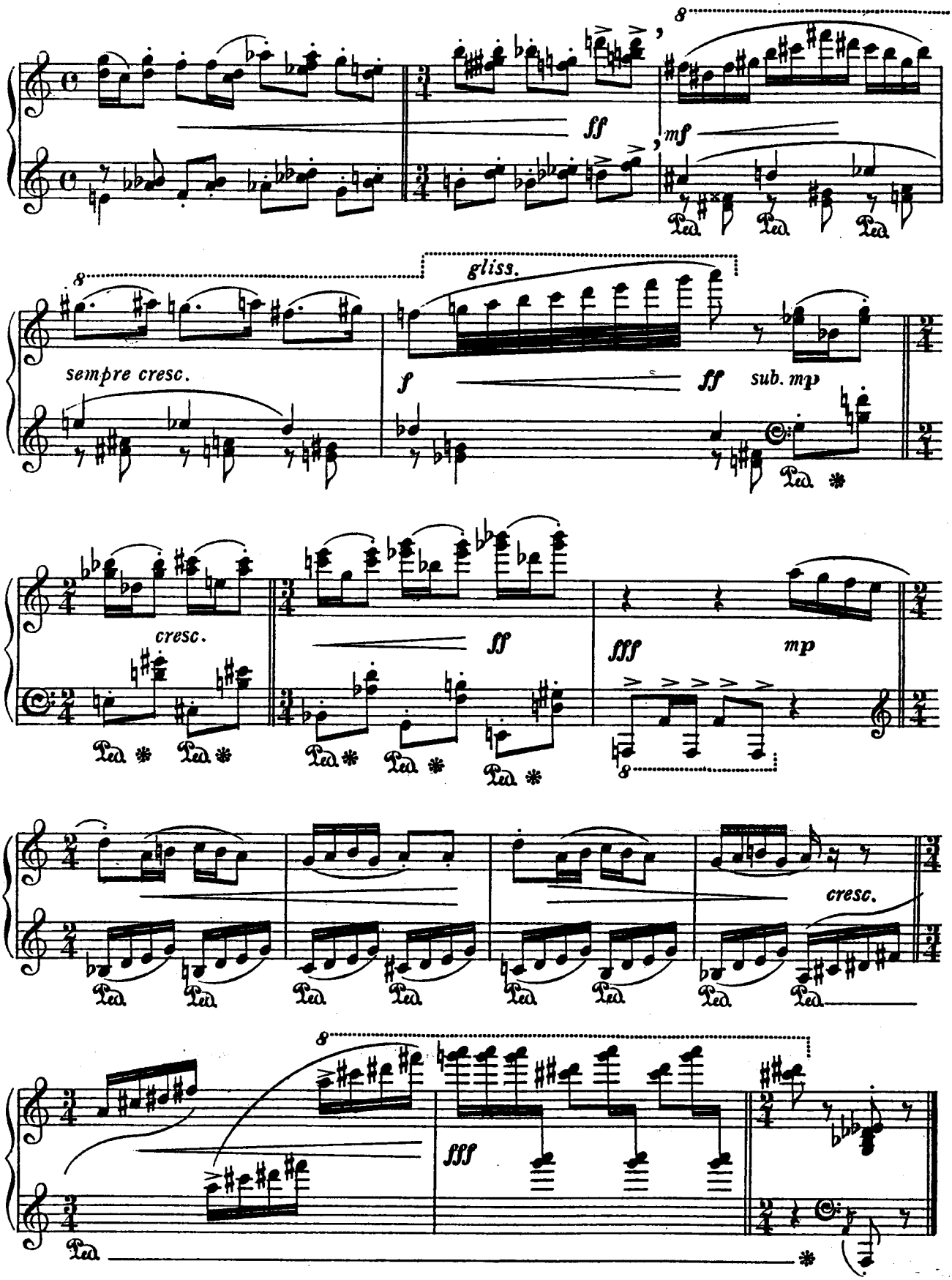
VI.

THE PUNCH AND JUDY SHOW.

Eugène Goossens.
Op. 18. N° 6.

Con fantasia. (♩ = 110.)

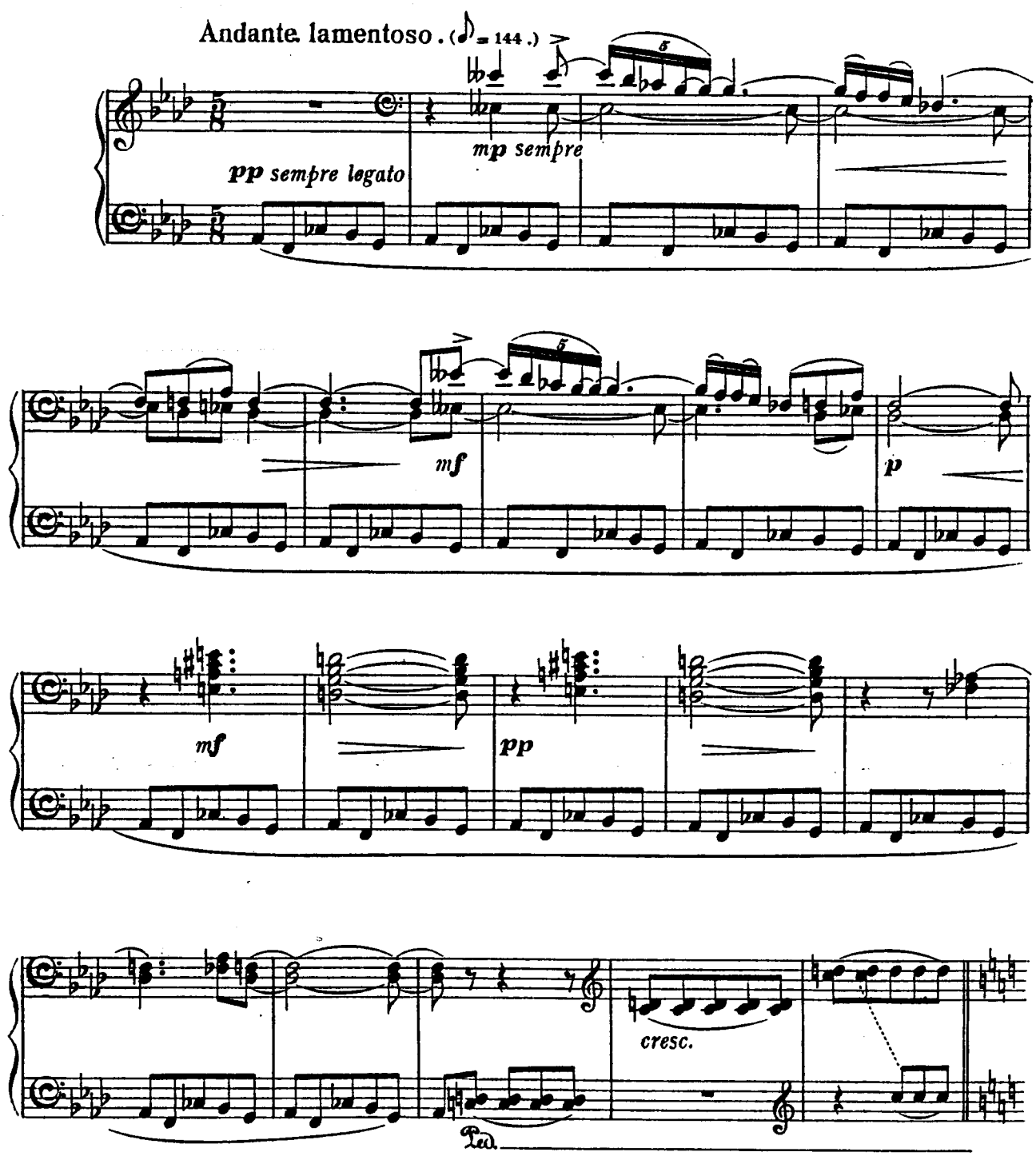



ff
mf
Ped.
gliss.
sempre cresc.
f
ff
sub. mp
cresc.
ff
fff
mp
cresc.
fff

VII.

A GHOST STORY.

Eugène Goossens.
Op. 18. Nº 7.



Poco più mosso.

p marcato e poco agitato

Pedal each chord.

crescendo - - -

poco - a - - poco

mf

poco stringendo

f

ff pesante molto dim.

p

pp rall.

Tempo Iº

ppp

p

dim.

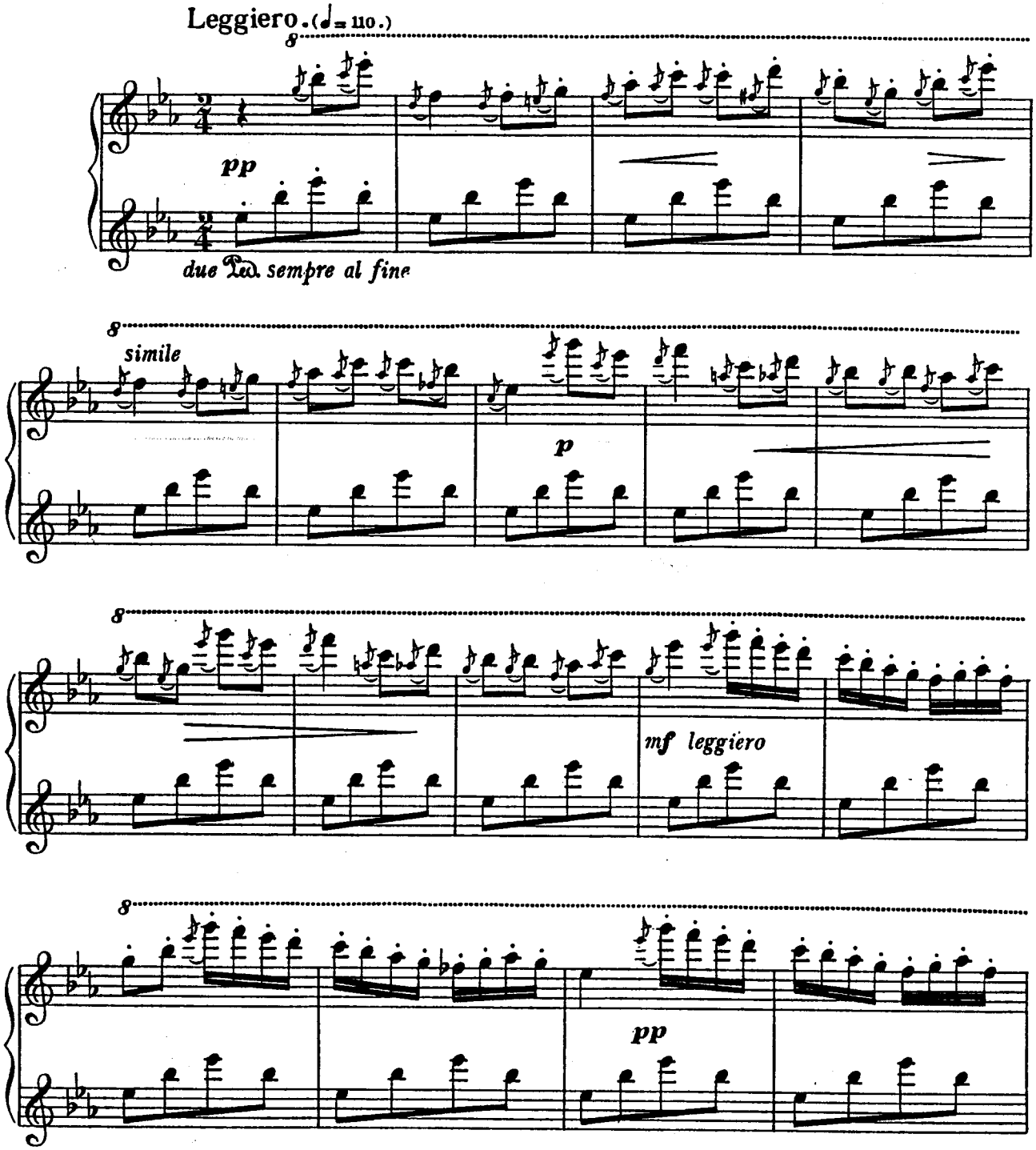
ppp

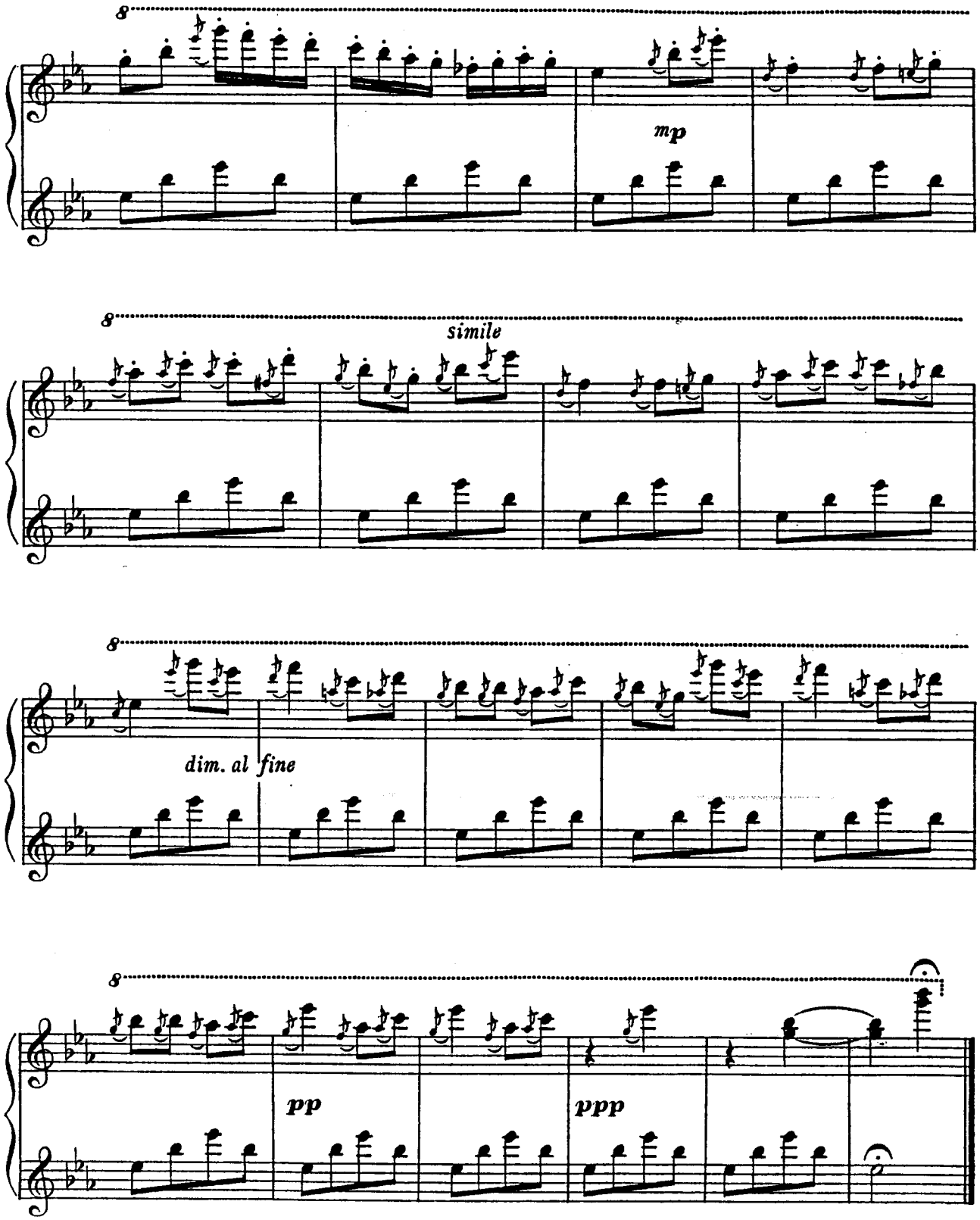
pppp

VIII.

THE OLD MUSICAL-BOX.

Eugène Goossens.
Op. 18. Nº 8.



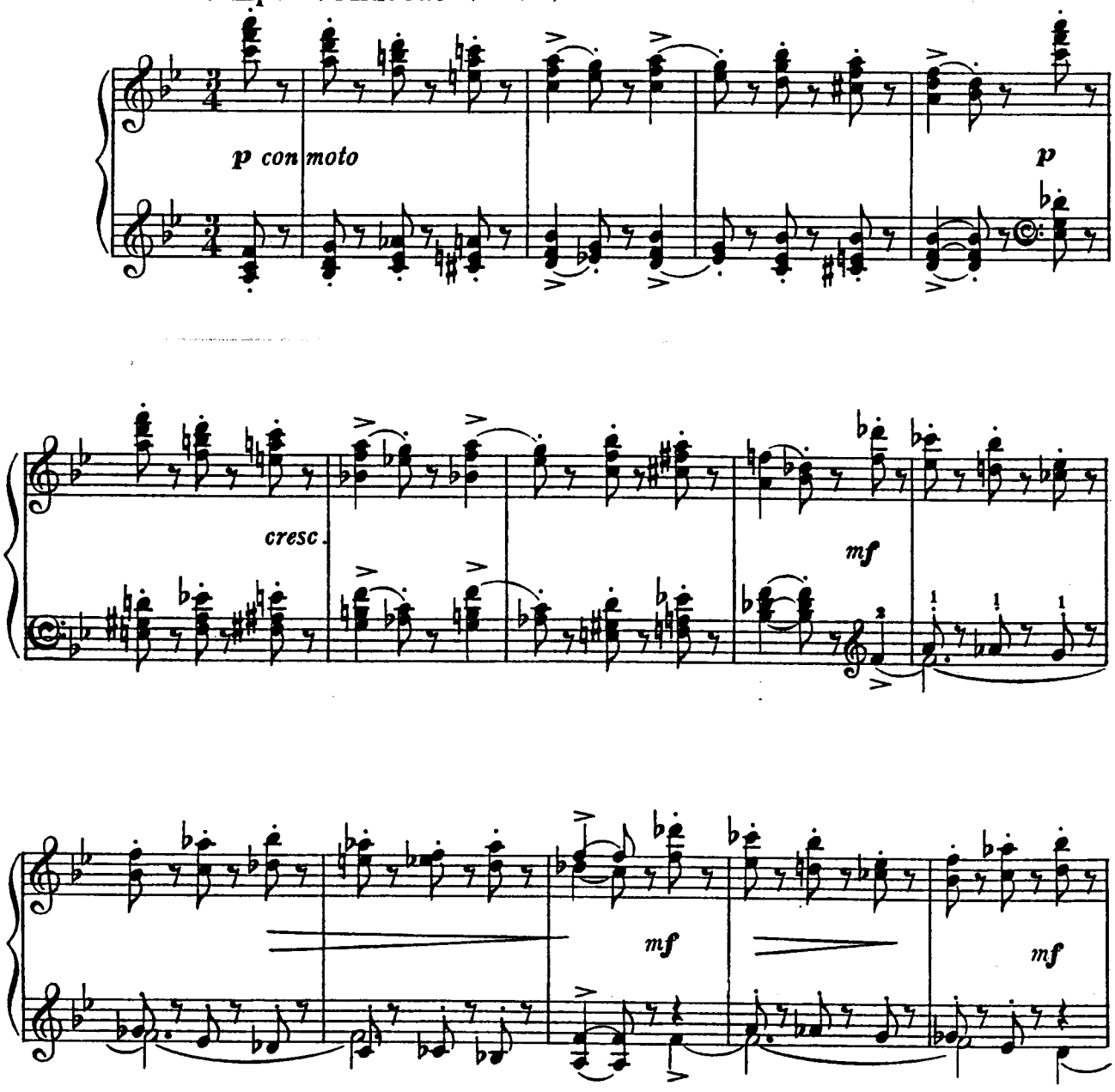

8
mp
8
simile
8
dim. al fine
8
pp
ppp

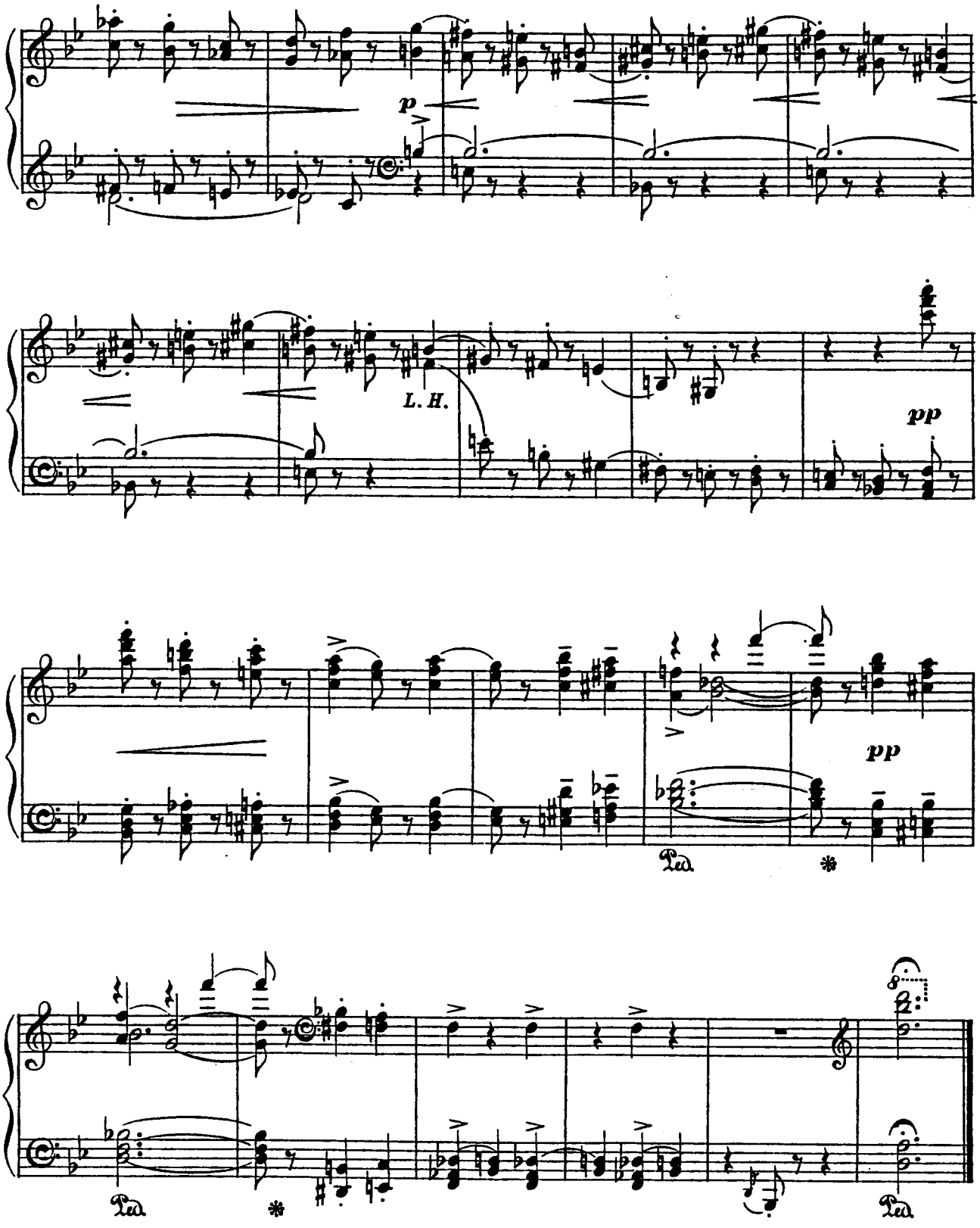
IX.

THE CLOCKWORK DANCER.

Eugène Goossens.
Op. 18. N°9.

Tempo di Minuetto. (♩ = 108.)

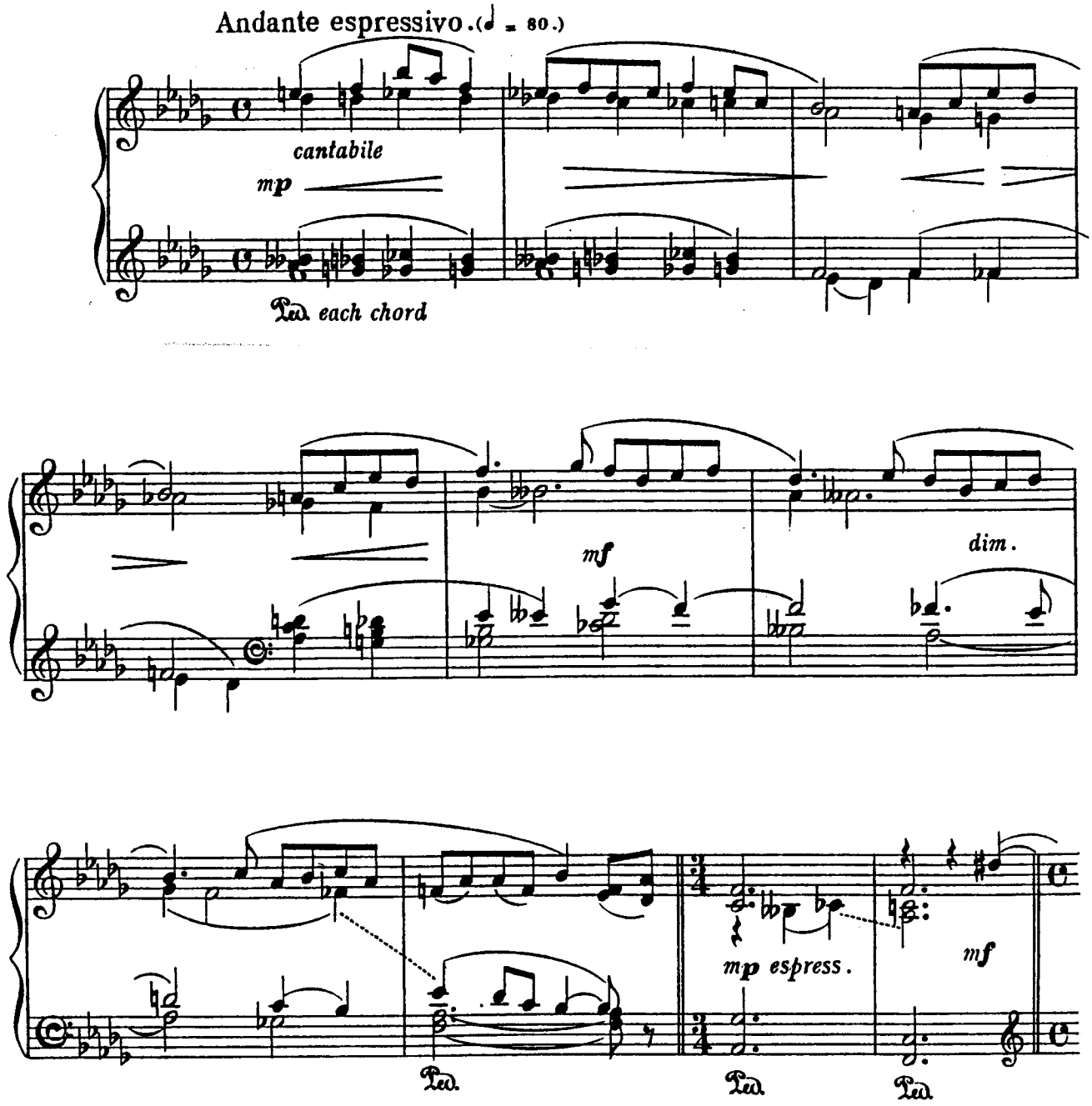


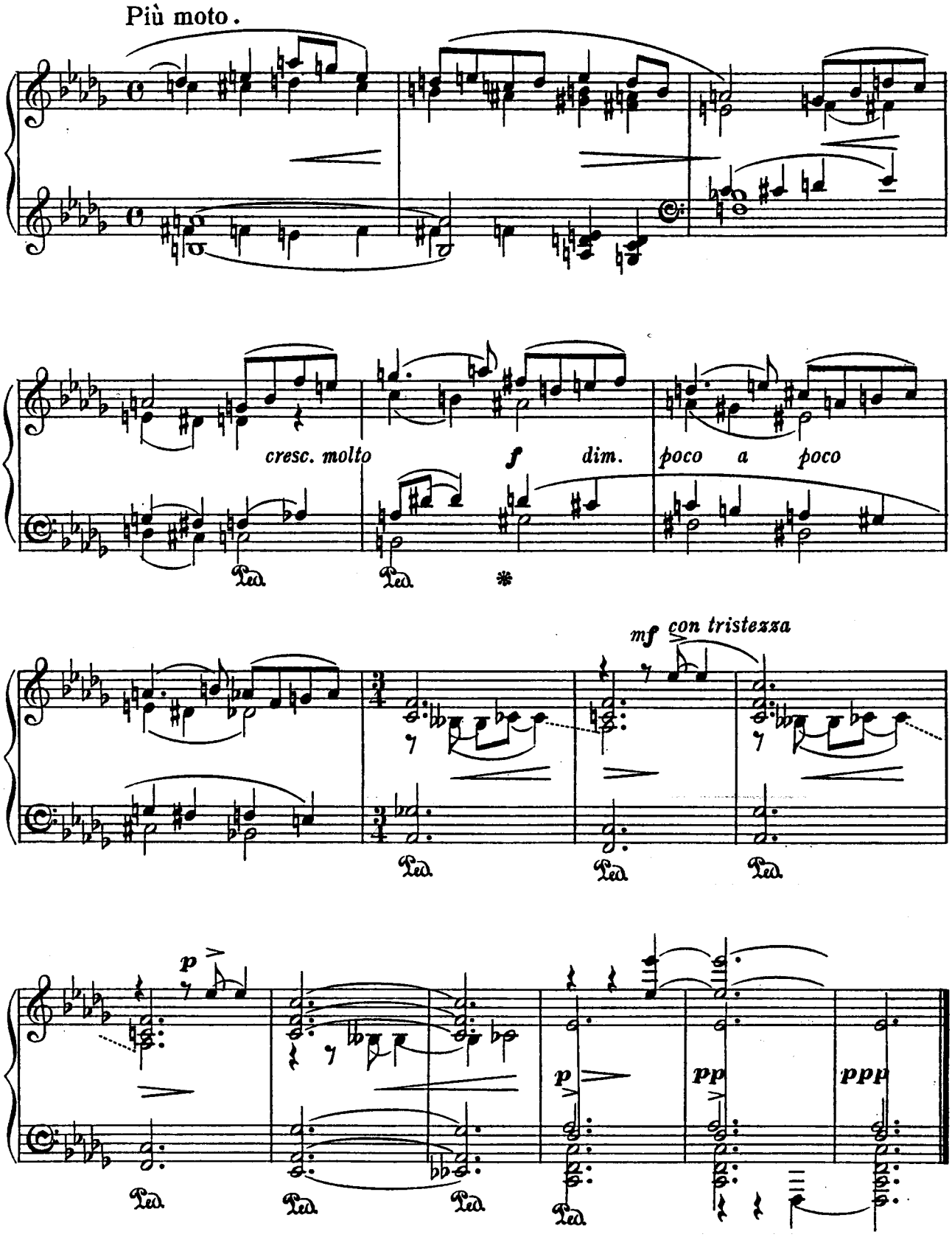

p
L. H.
pp
pp
Ped.
*
Ped.
*
Ped.

X.

LAMENT FOR A DEPARTED DOLL.

Eugenè Goossens.
Op. 18. Nº 10.



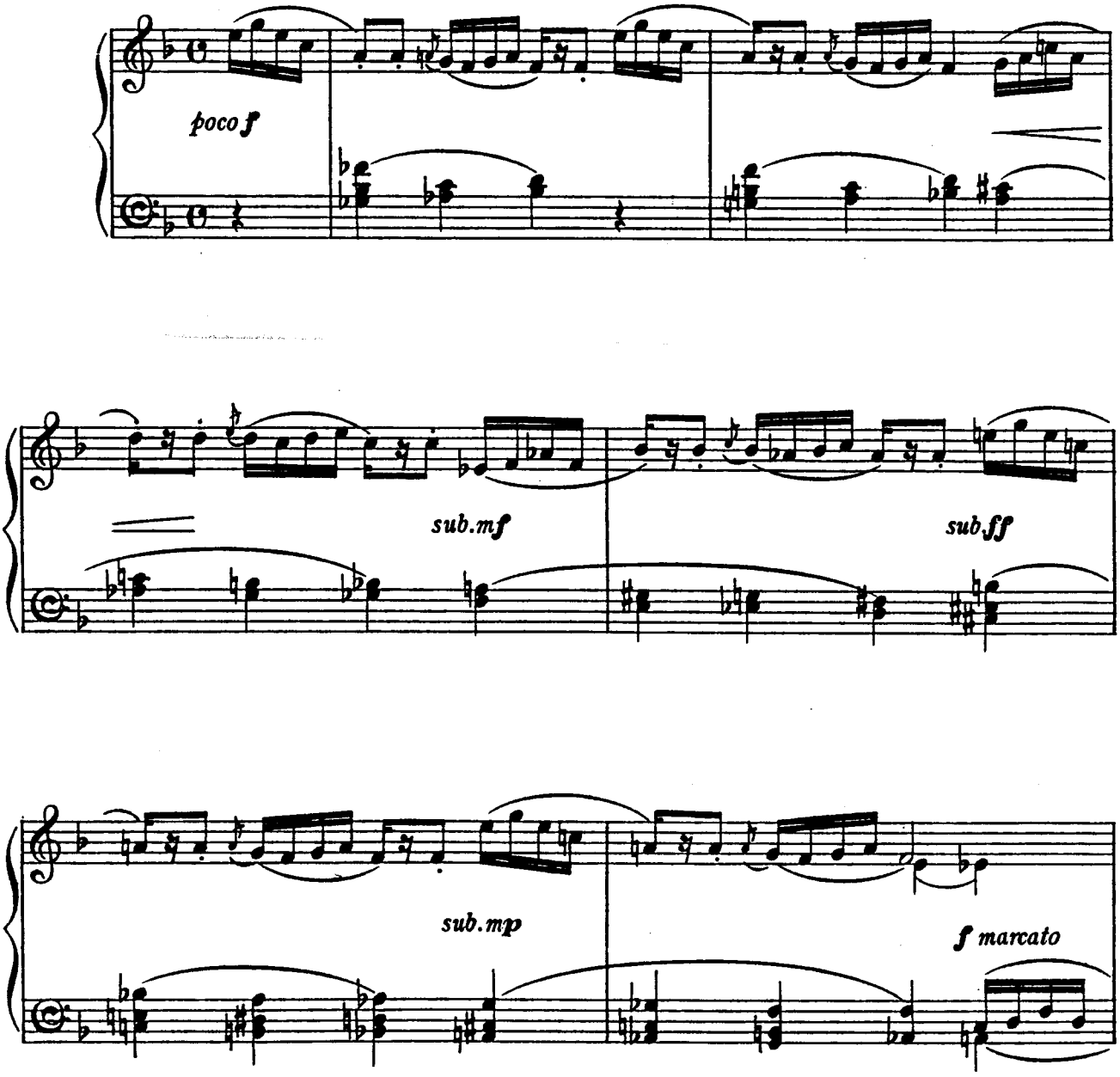

Più moto.
cresc. molto
f
dim.
poco a poco
mf con tristezza
p
p
pp
ppp
Ped.
*

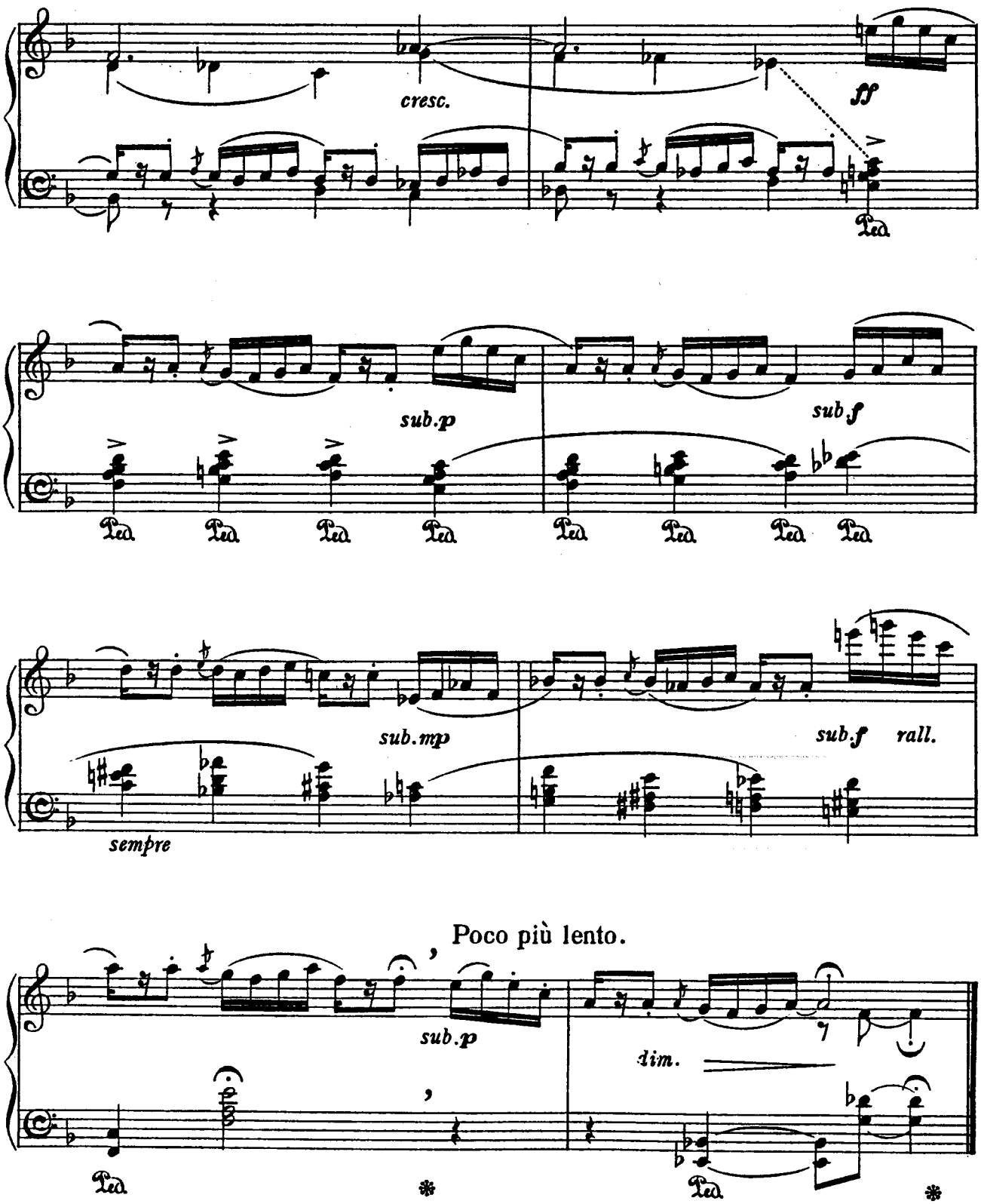
XI.

A MERRY PARTY.

Eugène Goossens.
Op. 18. N°11.

Moderato con spirito. (♩ = 92.)



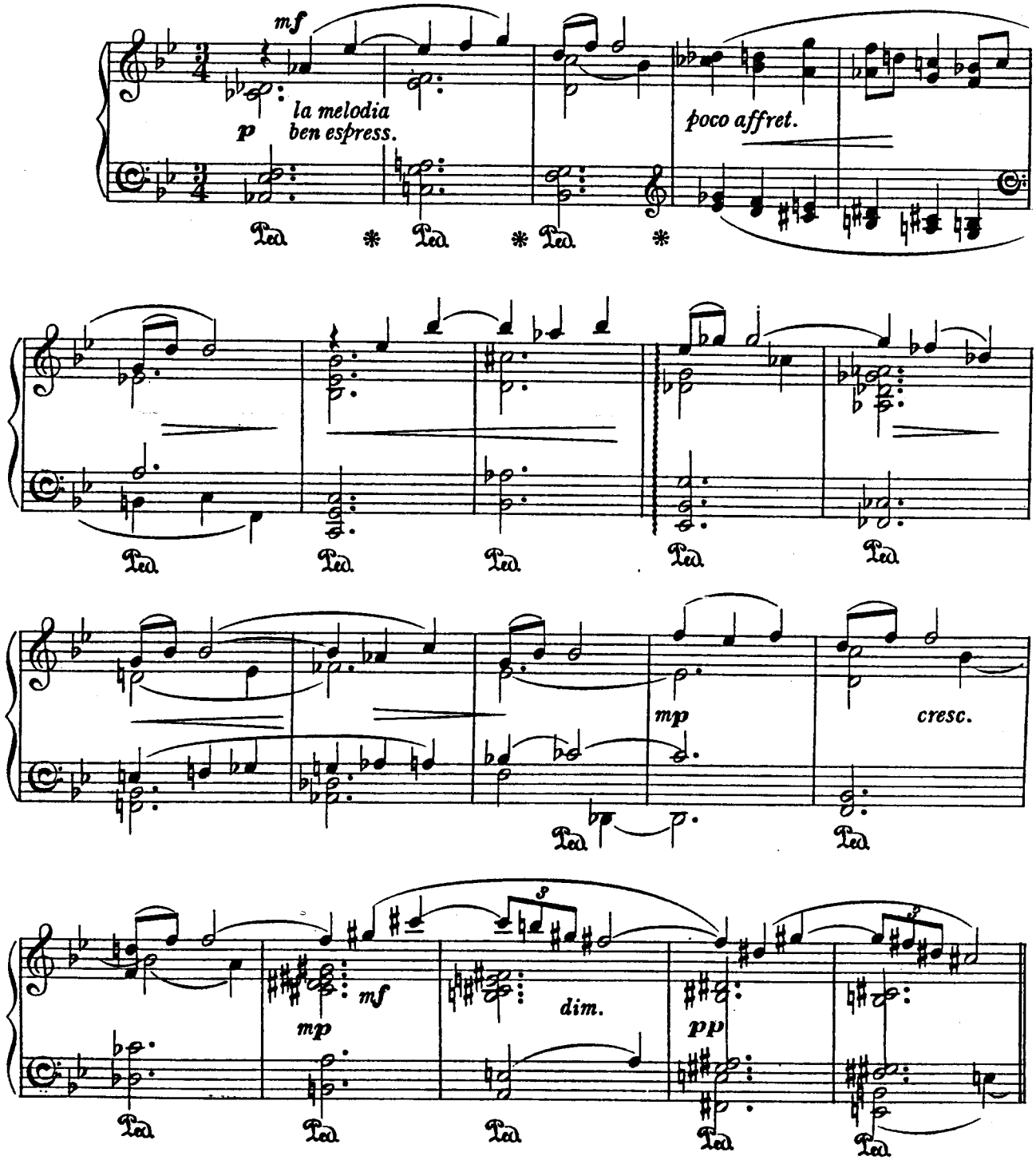

cresc.
ff
Ped
sub.p
sub.f
sub.mp
sub.f rall.
sempre
Poco più lento.
sub.p
dim.

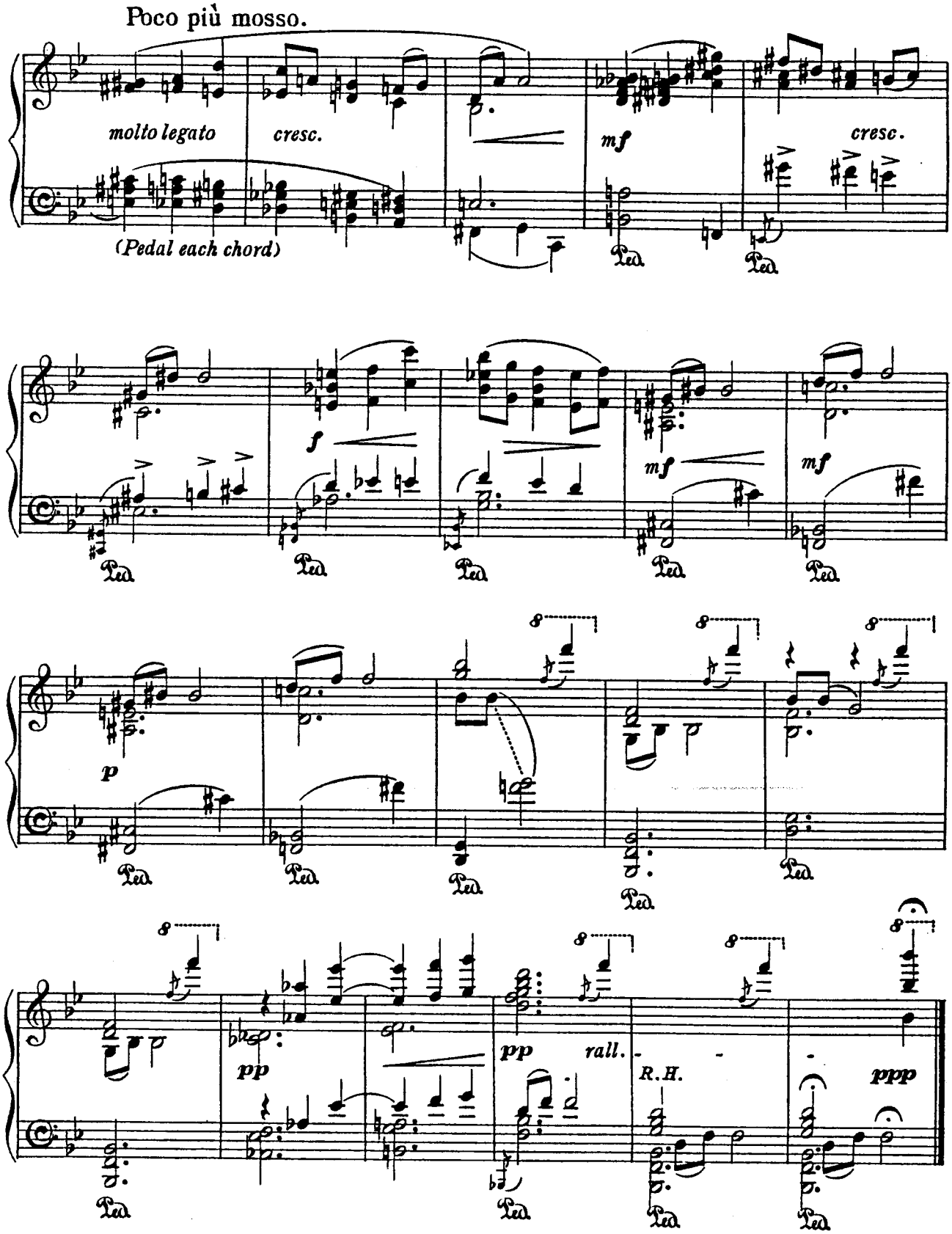
XII.

GOOD NIGHT.

Eugène Goossens.
Op. 18. Nº 12.

Tranquillo. (♩ = 92.)




Poco più mosso.
molto legato
cresc.
mf
cresc.
(Pedal each chord)
f
mf
mf
p
pp
pp
rall.
R.H.
ppp

RECITAL PUBLICATIONS

717. **Rheinberger, Josef:** ***Drei Gesänge altitalienischer Dichter, Opus 129.***
High. C4-A5. Italian/German.

718. **Holst, Gustav:** ***Five Part-Songs from "The Princess."*** Piano-Vocal Score.
Words by Tennyson. For FemaleVoices. SSAA. Piano for Rehearsal Only.

*719. **Malipiero, G. Francesco:** ***Rispetti e Strambotti.***
Per Quartetto d'Archi. Score and Parts.

Score. Violin I. Violin II. Viola. Cello.

*720. **Goossens, Eugene:** ***Kaleidoscope, Opus 18.***
Twelve short pianoforte pieces.

*721. **Hüe, Georges:** ***Andante & Scherzo.*** Pour Violoncelle et Piano. Score & Part.

Score. Violoncelle.

722. **Rheinberger, Josef:** ***Sonata for Cello (Violin) and Piano, Opus 77.***
Für Violoncello und Pianoforte übertragen von C. Schroeder.
Score for Violin/Cello and Piano. Separate Cello Part.

Score. Violoncello.

*723. **Jemnitz, Alexander:** ***Elf Lieder, Opus 15.*** Various Ranges. G3-A5. German.

724. **Brantley, Royal:** ***Collected Songs.*** Three Groups of Songs in 1 Volume.
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Three Love Songs, for High Voice (C4-A5) and Cello. Score.
Three Songs, for Baritone (Bb2-F#5), Horn in F, and B-flat Clarinet. Score.

725. **Foster, Walter:** ***Singing Redefined.*** Cloth. Smyth-sewn binding. 144 pages.
A conceptual approach to singing, including a study of the emotional process and the imaginative capacity, linguistic and musical awareness, singing concepts based on the responsive nature of the instrument, and exercises designed to promote a technically correct, artistically expressive singing tone.

*** = Edition Not Currently Available Outside U.S.A.**

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